EDUCATION:

MASTERS OF FINE ART

University of Oregon. Eugene, OR. 2011-2014 / GPA: 3.97

BACHELOR OF ARTS IN STUDIO ART PHOTOGRAPH CONCENTRATION + PHILOSOPHY MINOR

University of Tennessee. Knoxville, TN. 2005-2009 / Magna Cum Laude: GPA 4.0 in Studio Art, Overall GPA: 3.77

TEACHING EXPERIENCE:

FILM AND DARKROOM. (ARTO 350). Instructor of Record. University of Oregon. Winter 2019.

STUDIO LIGHTING. (ARTO 410/510). Instructor of Record. University of Oregon. Fall 2018.

INTRO TO PHOTOGRAPHY. (ARTO 250). Instructor of Record. University of Oregon. Spring 2018.

STUDIO LIGHTING. (ARTO 410/510). Instructor of Record. University of Oregon. Summer 2017.

INTRO TO PHOTOGRAPHY. (ARTO 250). Instructor of Record. University of Oregon. Spring 2017.

STUDIO LIGHTING. (ARTO 410/510). Instructor of Record. University of Oregon. Summer 2016.

DIGITAL IMAGING. (ARTD 360). Instructor of Record. University of Oregon. Spring 2016

DIGITAL IMAGING. (ARTD 360). Instructor of Record. University of Oregon. Fall 2016.

INTRO TO PHOTOGRAPHY. (ARTO 250). Instructor of Record. University of Oregon. Spring 2015.

DIGITAL IMAGING. (ARTD 360). Instructor of Record. University of Oregon. Winter 2015.

DIGITAL IMAGING. (ARTD 360). Instructor of Record. University of Oregon. Spring 2014

DIGITAL PHOTOGRAPHY. (ARTO 354). Instructor of Record. University of Oregon. Spring 2014.

DIGITAL PHOTOGRAPHY. (ARTO 354). Instructor of Record. University of Oregon. Fall 2013.
PRINT-BASED MEDIA. LAB INSTRUCTOR 2X. (ARTD 250). University of Oregon. Spring 2013.
TIME-BASED MEDIA. LAB INSTRUCTOR 2X. (ARTD 251). University of Oregon. Winter 2013.
PRINT-BASED MEDIA. LAB INSTRUCTOR 2X. (ARTD 250). University of Oregon. Fall 2012.
FILM AND DARKROOM. (ARTO 350). Teaching Assistant for Dan Powell. University of Oregon.
Spring 2012.

ADVANCED PHOTOGRAPHY. (ARTO 450). Teaching Assistant for Terri Warpinski. University of Oregon. Winter 2012.

ADDITIONAL WORK EXPERIENCE:

LAVERNE KRAUSE GALLERY DIRECTOR. Facilitate 80 student exhibitions a year between the LaVerne Krause, Washburn, and Foyer Galleries via: Curation / Programming / Gallery Documentation / Scheduling / Work-Study Hiring and Management / Inventory / Purchasing / Promotion / Preparator / Liaison across Campus / Facebook Content. 2014 to present.

FREELANCE ART DOCUMENTATION. Various institutions + Individual Artists. 2009-present.

TROPICAL CONTEMPORARY. Founding Member / Leadership Board / Art Documentation / Grant Writing / Curation / Preparator / Web Design / Handyman. 2015-present.

STUDIO ASSISTANT. Documenting Artwork / Editing Images / Printing Images / Framing Artwork / Packing Artwork for Shipping. Carla Bengston. 2014-present.

STUDIO ASSISTANT. Framing / Packing / Shipping for Terri Warpinski. 2013-2016.

PHOTOGRAPHY LAB MANAGER. Inventory / Purchase Orders / Hire + Train + Manage + Schedule Student Workers / Proper Chemical Disposal / University of Oregon. 2011-2012.

INSTAGRAM CONTENT MANAGER. (@UOART). Photographing, Selection and Posting to the School of Art Instagram Page. 2016- present.

SPECIALIST AT APPLE INC. Knoxville, TN. 2011.

FREELANCE COMMERCIAL PHOTOGRAPHER. 2007-2011.

SELECTED EXHIBITIONS: (**■** denotes solo or two person shows)

title to be determined. SOIL Gallery. Seattle, WA. (forthcoming December 2019)

Artworks Northwest. Juried by Danielle Knapp. Hallie Brown Ford Gallery. Umpqua Valley Arts Association. 2019.

A disappointing weather report. Outpost 1000. Corvallis, OR. 2019.

■ Main Squeeze ■ Ditch Projects. Springfield, OR. 2018.

From Here On Out. Curated by June T Sanders & Julie Gautier-Downes. Object Space Gallery. Spokane, WA. 2018.

Are You My Mother? UT Downtown Gallery. Knoxville, TN. 2018.

Trickster. The Envelope. Portland, OR. 2018.

Utopian Visions Art Fair. (as Tropical Contemporary) Curated by Srijon Chowdhury. Pegasus Projects. Portland, OR. 2018.

Mini Golf Art Show. Ditch Projects. Springfield, OR. 2018.

Lens 2017. Juried by Stephen Daiter and Lucas Zenk. Perspective Gallery. Evanston, IL. 2017.

Portland Biennial. Curated by Michelle Grabner. Disjecta Gallery. Portland, OR. 2016.

■ Saturday School ■ with Andrew Oslovar. Barn Light East. Eugene, OR. 2016.

Nailbiter. Tropical Contemporary. Eugene, OR. 2016.

Lollygagger. Tropical Contemporary. Eugene, OR. 2016.

Deals Deals!!! Tropical Contemporary. Eugene, OR. 2016.

Desert/Dessert. Outpost 1000. Corvallis, OR. 2016.

Context 2015. Curated by Michal Raz-Russo. Filter Photo. Chicago, IL. 2015.

Compound Lens. Curated by Sam Yates. Ewing Gallery. University of Tennessee. Knoxville, TN. 2015.

<as they stood together>. Curated by Courtney Kemp. Cameo Gallery. Portland, OR. 2015.

Teenybopper. Tropical Contemporary. Eugene, OR. 2015.

New Graduates. Blackfish Gallery. Portland, OR. 2014.

In Media Res. MFA Thesis Exhibition Disjecta Gallery. Portland, OR. 2014.

Shaky Ground. Umpqua Valley Arts Association. Roseburg, OR. 2014.

Still Waters Run Deep. Curated by Alison Hyde. LaVerne Krauss Gallery. Eugene, OR. 2013.

Take the O Train. Curated by Bruce Wolf. Pop-Up Warehouse Show. Eugene, OR. 2013.

Bro-show-fo-sho-show. LaVerne Krauss Gallery. Eugene, OR. 2013.

There Are Currently No Animals in This Exhibit. LaVerne Krauss Gallery. Eugene, OR. 2012.

Sam and the Boys. LaVerne Krauss Gallery. Eugene, OR. 2012.

Eighth Anniversary Retrospective. Los Angeles Center For Digital Art. Los Angles, CA. 2012.

Sentimental Moonshine. ■ The Birdhouse Art Collective. Knoxville, TN. 2011.

Emerging Artists. Arts & Culture Alliance, Emporium Center. Knoxville, TN. 2011.

■ Mindscapes ■ O'Brien Art Gallery. Roan State Community College. Harriman, TN. 2011.

Concatenation. Los Angeles Center For Digital Art Los Angles, California. 2010.

Art-Scapes. Knoxville Museum of Art. Knoxville, TN. 2010.

What's Next. National Juried Undergraduate Exhibition. Bradley University. Peoria, IL. 2010.

Mindscapes. ■ Oodles. Knoxville, TN. 2010.

Top 40 International Juried Competition. California Museum of Photography. LA, CA. 2009.

■ Attempting Contact. ■ Gallery 1010. Knoxville, TN. 2009.

UT Student Exhibition. Ewing Gallery. Knoxville, TN. 2009

Phoenix Literary and Art Magazine Exhibition. University Center. Knoxville, TN. 2009

Dogwood Arts Festival Regional Fine Art Exhibition. Knoxville, TN. 2009.

"BFA/BA Juried Exhibition". University of South Florida Tampa, FL. 2008.

UT Student Exhibition. Ewing Gallery. Knoxville, TN. 2008

■ How to Discover a Mystery ■ Old City Java. Knoxville, TN. 2008.

UT Student Exhibition. Ewing Gallery. Knoxville, TN. 2007.

SELECTED AWARDS/HONORS:

Ford Family Foundation Visual Artist Mid-Career Residency Award. 2018.

Playa Artist Residency. Summer Lake, OR. 2018

Downtown Program Fund. (Grant for Tropical Contemporary). Eugene, OR. 2018.

Precipice Fund. (Grant for Tropical Contemporary). Eugene, OR. 2017.

Nominated for the Brink Award. The Henry. Seattle, WA. 2017.

Georgianne Teller Singer Dean's Grant. University of Oregon. 2014.

Carlene Ho Award for Excellence in the Arts. University of Oregon. 2013.

David McCosh Memorial Scholarship in Fine Arts. University of Oregon. 2013.

Graduate Teaching Fellowship. 8X. Department of Art, University of Oregon. 2012-2014.

David McCosh Memorial Scholarship in Fine Arts. University of Oregon. 2012.

BA/BFA Honors Exhibition. Ewing Gallery, University of Tennessee Knoxville. 2009.

Mary Lynn Glustoff Memorial Scholarship. University of Tennessee, Knoxville. 2009.

Phi Kappa Phi National Honor Society Award. (Interdepartmental Award). EURēCA (Exhibition of

Undergraduate Research and Creative Achievement) UT, Knoxville. 2009.

School of Art Award. EURēCA. UT, Knoxville. 2009.

Gregor Kalas Purchase Award. Ewing Gallery. University of Tennessee, Knoxville. 2009.

Best Editing. University of Tennessee Handheld Film Festival. 2009.

Honorable Mention for Art History Paper. University of Tennessee Knoxville. 2009.

Best Undergraduate Entry in Fine Arts. Ewing Gallery. University of Tennessee, Knoxville. 2008.

Best Editing + Best Video. University of Tennessee Knoxville Handheld Film Festival. 2008.

Ewing Gallery Purchase Award. (2X). University of Tennessee. 2008.

Pre-Portfolio Scholarship Award. University of Tennessee School of Art. 2008.

Gold Key Awards for Excellence in the Visual Arts. 3X. Middle Tennessee Region

Scholastic Art Awards Competition. 2005.

Eagle Scout Award. Troop 157. Hendersonville, TN. 2003.

LECTURES / SYMPOSIA / WORKSHOPS / PANELS:

Artwork Documentation and Artist Websites. Anya Kivarkis's Professional Practices. University of Oregon. 2019

Art and Design Career Futures. Panelist. College of Design. University of Oregon. 2019

Alumni in the Arts. Panelist. Art History Association. University of Oregon. 2019

Documenting Artwork. Professional Practices Course. University of Oregon. 2018

Art Installation Tips for Spring Storm. School of Art and Design. University of Oregon. 2015-present.

Galleries and Museums in relation to Contemporary Art Practice. Guest Lecture for Eleonora

Redaelli's Arts Management Class. University of Oregon. 2014-present.

LaVerne Krause Gallery Workshops. University of Oregon. 2014-2016.

Varying Degrees of Truth. Northwest SPE Conference. The Art Institute of Seattle. Seattle, WA. 2013.

A Survey of the Interpersonal Landscape in the 21st Century Time and Space. Graduate Research Forum. University of Oregon. 2013

Creativity and Innovation in and Every Increasing Interconnected an Collaborative Society

Varying Degrees of Truth. MFA Thesis Presentations. University of Oregon, Eugene, OR. 2013.

MFA Community Introductions. University of Oregon, Eugene, OR. 2011.

Panel Discussion. Graduate Research Forum. University of Oregon. 2013

Introduction to Studio Lighting. Professor Paul Lee's Photography 3. UT, Knoxville. 2011

Exploring Digital Multiple Exposure Photography. Roan State. Harriman, TN. 2011.

Documenting Sculpture. Patricia Tinajero's Sculpture 441, UT, Knoxville. 2010

CURATORIAL / JURY / SERVICE:

Yearly Programing for Tropical Contemporary. Eugene, OR. 2015-present.

Yearly Programing of LaVerne Krause Gallery, Washburn Gallery. University of Oregon. 2014-

present + Foyer Gallery 2019-present.

Guest Reviewer for Grad Review/MFA Open Studios. University of Oregon. 2014, 2015, 2016, 2017, 2018, 2019.

Portfolio Reviewer. Northwest SPE Conference, Oregon State University. 2017.

Public Programming Committee. University of Oregon. 2015-2016.

Convergent Spectra. Curatorial project pairing artists with composers for Eugene Contemporary

Chamber Ensemble. Eugene, OR. 2015.

Pacific Northwest Art Annual Juried Exhibition. Adell McMillan Gallery. 2015.

Planning Board. Regional SPE Conference, University of Oregon. 2012

Webmaster. Regional SPE Conference, University of Oregon. 2012

Art Documentation. Knoxville Museum of Art. 2010

Gallery Volunteer. Dogwood Regional Art Show. 2009

SELECTED FEATURES / PUBLICATIONS:

Paper Journal. Interview with Jareh Das.

Pitch-Present. Featured with words by Ruby Giles.

CH.89 Magazine. Interview with Ivanna De La Rosa.

Volunteer Review. Interview with James Hauge.

Metro Pulse. Featured with words by Chris Buckner.

Daily Beacon. Interview with Merri Shaffer.

COLLECTIONS:

Baldwin Lee Photography Collection. University of Tennessee, Knoxville, TN.

Ewing Gallery. University of Tennessee, Knoxville, TN.

Various Private Collections. Primarily in the Northwest and Southeast

PROFICIENT SKILLSETS:

Photoshop / Camera RAW / Bridge / Lightroom / InDesign / Premier / Final Cut

Digital + Analog Still Image Capture / Fine Art Printing

Studio Lighting / Art Documentation / Staging / Green Screen

Analog Photography / B&W Film Processing / Alternative Processes

Art History / Art Theory / Philosophy / New Media / Popular Culture

Curation / Exhibition Design / Art Handling / Art Installation

Event Planning / Event Production / Event Documentation / Video + Audio Capture

Printing / Framing / Packing / Inventory / Crating / Shipping Artwork

Squarespace / Berta / Indexhibit / VPN / File Sharing / Remote Collaboration

Mac / PC / IOS / Google Drive / Keynote / Pages / Word / Evernote / iMovie /

Woodworking / Sewing / Leather Working / DIY